



# Dear My Doll

## Credits

NAME: Kapitan (Michex)

Translator: Kae

Proofreader: A Stray Child

Editor: Enigma

Coor: RedDios16



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only after 3 days have  
passed, considering you  
all are alive, the ritual  
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won't be kept in the hand  
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it is in the

hands of the people  
on the ground, it's not  
the same as the  
the same as the



黒猫と紫の花の猫のイラスト

初めてして、こんなお姫。  
手代木さん。

お姫様はこんなお姫様と一緒の夢を見ています。

お姫様さん。

お姫様の夢を見ています。お姫様、  
お姫様の夢を見ています。お姫様、  
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お姫様の夢を見ています。

# Dear my DOLL

～きみとの約束～



Dear my DOLL

～きみとの約束～



手代木史織

手代木史織



手代木史織



ISO 979-4-253-D9430-6  
C9979 W390E (0)

402-10

秋田書店

※価格：本体390円＋税



BONITA COMICS

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Abstract: This paper discusses the importance of the role of the state in the development of the economy. It argues that the state should play a more active role in the economy, particularly in the areas of infrastructure development and social welfare. The paper also discusses the importance of the role of the private sector in the economy, and the need for a balance between the two.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

● 本稿は、2014年12月10日、第10回「日本経済の未来」シンポジウムで発表された。

2008年12月26日 星期四

[illegible]

本一六四四

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| 2月10日 | 2月11日 | 2月12日 | 2月13日 | 2月14日 | 2月15日 | 2月16日 | 2月17日 | 2月18日 | 2月19日 | 2月20日 | 2月21日 | 2月22日 | 2月23日 | 2月24日 | 2月25日 | 2月26日 | 2月27日 | 2月28日 | 2月29日 | 3月1日 | 3月2日 | 3月3日 | 3月4日 | 3月5日 | 3月6日 | 3月7日 | 3月8日 | 3月9日 | 3月10日 | 3月11日 | 3月12日 | 3月13日 | 3月14日 | 3月15日 | 3月16日 | 3月17日 | 3月18日 | 3月19日 | 3月20日 | 3月21日 | 3月22日 | 3月23日 | 3月24日 | 3月25日 | 3月26日 | 3月27日 | 3月28日 | 3月29日 | 3月30日 | 3月31日 |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
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| 大友柳太朗(藤田進一) 演 | 【指導】 萩原遼   |
| 品川隆也(石川信雄) 演  | 【助監督】 小坂正徳 |
| 岡村口淑人(若手)     | 【監修】 藤田進一  |
| 藤田進一(藤田進一) 監  | 【共同演出】     |
| 藤田進一(藤田進一) 監  | 【共同演出】     |

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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| KEY JAZZ 11~12期  | 1997年12月 |
| 日曜日のムサシ(全11巻)    | 1998年10月 |
| 朝日新聞(朝刊) 5面12時以降 | 1998年10月 |

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| 5月14日 | 【平日標準】 |
| 5月15日 | 【平日標準】 |
| 7月21日 | 【休日標準】 |

# Dear my DOLL

きみとの約束へ



手代木史織

Shiroki Teshitagi

SONITA COMICS

# Dear my DOLL

～きみとの約束～

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Seienibouden #3

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The Voice from Under the  
Water

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【発行一覧】

ファンタム・リム／ミズダリー・ボニー 2003年7月号

七葉編／ミズダリー・ボニー 2004年11月号～2005年1月号

水鏡の聲／ミズダリー・ボニー 2004年6月号

★この本表紙はフィクションです。実在の人物・団体等と似ている・関係がある方はいません。

THEY'RE  
JUST THE  
LIGHT OF OUR  
HOME ABOVE  
THE EARTH

THERE  
ARE SO MANY  
STARS OUT IN  
THE NIGHT  
SKY.

PRETTY,  
ISN'T IT,  
IOTA?

THERE  
MIGHT BE  
SO MANY  
DEAD  
DWARLING  
IN THE  
SKY...

IF  
I HAD  
DIED...

HEY,  
IOTA...



# Phantom Lim







IF YOU'RE GOING TO SLEEP OVER THERE, THE CLOTHES WON'T GET DONE AS IT SHOULD...

HEY, TELL HOW LONG HAVE I BEEN ASLEEP?

At how small body?



YOU'RE AWAKE AT LAST, MISS LIM.



MASTER LIMA WENT OUT 4 MINUTES AND 30 SECONDS AGO.

FOUR AFTER LUNCH NAO HAS TAKEN 45 MINUTES AND IT SEEMED.



WHENEVER YOU STOP-BODY BODY?

WHENEVER WHY DIDN'T YOU WAKE ME UP?

WE ARE PROGRAMMED NOT TO INTERFERE WITH PEOPLE'S BEHAVIOR.

!



WE  
HUMANS ARE  
PROTECTED  
BY THEM AS  
LIVING BEINGS.  
SHELTERED  
AND KEPT  
SECURED



THIS IS  
ROBOT  
COUNTRY.



SINCE THEN, WE  
HUMANS HAVE  
BUILT A LOT OF  
ROBOTS IN ORDER  
TO REBUILD THE  
EARTH, AND WE  
HAVE SCATTERED  
OURSELVES ALL  
OVER THE PLACE  
TO ACT AS THEIR  
SLEIGHTEIGHTS.

ONCE  
MANY HUMANS  
LIVED HERE, BUT  
THEN A GREAT  
WAR TOOK  
PLACE AND OUR  
NUMBERS WERE  
DECREASED

HE'S MY  
SWEET-  
HEART!



IOTA  
AND I  
ARE TWO  
OF THE  
THREE  
HERMANS  
WHO LIVE  
IN THE  
TOWN

I LOVE  
HIM, I  
LOVE  
HIM!







SCRAP IT.



MY DEAR DOTA...











GENTLE TAU,  
MYSELF FALLING  
IN LOVE..

YEAH,  
GOOD NIGHT,  
TAU

WELL,  
YOU SHOULD  
TRY TO  
GET A GOOD  
NIGHT'S  
SLEEP

OTHER-  
WISE,  
YOU'LL  
KEEP  
WAKING  
UP TO-  
MORROW



TAUF

DEAR TOTA,  
GLITTERING DAYS  
WILL COME AND  
CONTINUE  
FOREVER..



TAUF



I'VE  
SET THE  
TABLE  
IN THE  
DINING  
ROOM

THAT'S WHAT  
I USED TO  
THINK.









はーん



I DON'T WANT YOU  
TO TAKE  
HER AWAY  
AND JUST  
DISPOSE OF  
HER LIKE  
THAT!



EVEN  
IF SHE HAD  
AN EMPTY  
HEART, SHE  
TAUGHT ME  
A LOT!

!



HOW  
CAN YOU  
SAY THERE'S  
NO FIGHT?

FOR...



DON'T  
DO THIS,  
LIMIT!



W...  
WAIT,  
LIMIT!

THERE'S  
NO WAY  
OF YOU  
LEAVING







WHAT  
DID OUR  
DAYS  
MEAN  
TO  
YOU?



HOW  
COULD YOU  
JUST SAY  
THAT?



YOU  
ALWAYS  
ONLY SHOW  
YOUR PAIN  
TO YOUR-  
SELF...





DON'T  
GET  
LOST...



THIS  
IS MY  
FIRST TIME  
TO COME  
HERE ON  
MY OWN



YOU LEFT  
YOUR  
POSITION  
BEHIND!  
BEHIND!

YOU!  
YOU!

I'M THE  
KING  
OF  
YOMI!



67% HYPERMART





IT'S A  
CRIME FOR  
A ROBOT  
TO LIE!

NOOO  
OOO!!

DIS-  
POGALT  
DAGPO-  
GALT



ALL  
THE OTHER  
ROBOTS HAVE  
SEEN SO  
KIND...

NO! HE'S  
SCARY!



I'M  
SCARED,  
TOTAL



THAT  
ROOM



I  
HAVE  
TO  
HIDE!

I KNOW  
IT, I  
SHOULD'VE  
LISTENED  
TO WHAT  
SOTA SAID



I'M  
SCARED!



THIS  
IS  
BAD...



WHAT  
ARE  
THESE?





THESE  
APPARITIONS  
CAN'T BE  
RIGHT.



THEY'RE  
DOLL'S  
WITH MY  
FACE.



YES.



A  
PHOTO  
FROM  
THAT  
TIME.



"I  
LOVE  
YOU,  
LIM."

HEY?

WHY  
DO I  
HAVE TO  
BE IN THIS  
HELL  
CHRY?

"AND IN 2308,  
LINA WAS  
COMPLETED  
AND BOOTED  
UP BY HER  
CREATOR."

"On the 28<sup>th</sup>  
Day of August,  
Year 2308,  
Jim died."

"In a  
factory  
explosion...  
A critical  
injury...  
Less than  
10%..."

"Not wanting  
to lose his  
sweetheart,  
he transferred  
her mind and  
converted  
her consciousness  
into data."

"NOT  
HER WORDS  
AND FACIAL  
EXPRESSIONS  
WERE THE  
FORMALIZED  
ONES OF A  
PROGRAM."

"SHE  
GAINED MORE  
FACIAL EXPRESSIONS  
AND ACTIONS,  
BUT WAS  
STILL INCOMPLETE."

"IT WAS  
REINPUT FOR  
LINA 3 AND 4,  
AND REINPUT  
AGAIN FOR  
LINA 5, 6  
AND 7."

"SHE  
ADDED  
THE DATA  
BY HAND."

"NOT  
THAT  
THERE  
WERE NO  
CLUES..."

"SHE  
LOOKED  
FORWARD  
FOR  
THEIR..."

"NOW..."

"THAT'S  
LOVE..."





"HEARTS CONVERTED INTO DATA ARE EMPTY..."





**IT'S  
ALL  
FAKE!!**



THERE'S NO POINT...



**LIM!!**







DID YOU  
COME TO  
COLLECT MY  
DATA FOR  
THE NEXT  
BODY?



THERE IS  
NO POINT IN  
DEVELOPING  
FEELINGS FOR  
ME. FOR MY  
HEART IS  
JUST AN  
IMITATION



HOW  
COULD I  
EVER GIVE  
MY HEART  
TO YOU?

I  
COULDN'T  
STAND  
IT.

... TO  
LOOSE YOU  
RIGHT IN  
FRONT OF  
MY EYES  
AGAIN.



WHY  
ARE YOU  
STANDING  
BY MY  
SIDE?

I  
CAN'T  
LOVE  
...

AND THEN  
AT THE 54<sup>TH</sup>  
ATTEMPT...

BUT  
THE GIRL I  
REMEMBERED  
WASN'T  
GOING TO  
COME BACK.

AND  
I GOT  
TIRED.

THEY  
SAID  
I WAS  
THE  
LAST  
ONE  
TO  
REMEMBER  
HER.

HOW  
COULD  
I  
FORGET  
THAT?

I  
ENTERED  
THE DATA THAT  
WOULD BRING US  
CLOSER TOGETHER.  
THE DATA THAT  
I THOUGHT  
WOULD BRING  
HER BACK  
HEAVEN.

NOTHING  
CHANGED.

IT  
WOULDN'T BE  
ENOUGH IF  
YOU WERE  
STANDING  
RIGHT NEXT  
TO ME AND  
SMILING.

I  
LOVE  
YOU  
VERY  
MUCH.



THE  
PROMISE  
YOU MADE  
WITH ME  
THAT DAY  
WILL BE  
KEPT

BUT IF  
YOU'LL  
STILL BE  
SMART  
AND IN  
MERCY  
THAT'LL  
BE  
ENOUGH

YOU  
WOON'T  
SEND THE  
EXCESS  
DATA ANY-  
MORE

ILL BE  
FORGETTING  
ALL OF YOUR  
MEMORIES OF  
THE ACCIDENT  
THAT STARTED  
IT ALL



FAREWELL...  
WE'LL ALWAYS  
BE TOGETHER



AH, I SEE...



IT'S POINTLESS...

SO THAT  
YOU  
WOULDN'T  
BE HARMED  
ANYMORE...

SO YOU  
WERE  
CONVIN-  
CING  
YOUR-  
SELF...



EXHAUSTION  
AND RESIG-  
NATION...

THE  
HARDENING  
OF THE  
HEART...



... THIS  
MORNING  
ACROSS  
MY FIELD  
OF VISION  
IS DARK...



AS I THOUGHT  
MY HEART IS  
AN IMITA-  
TION, I CAN  
NEVER MAKE  
IDOTA HAPPY.

IDOTA  
WANTS  
TO BE WITH  
THE ONE  
HE LOVES

AM I  
BROKEN?

IF I AM  
BROKEN,  
IDOTA WILL  
BE ALONE  
AGAIN.



SO I  
DON'T  
WANT TO  
BE

A  
DREAM.



HEY,  
IOTA...



THAT'S  
RIGHT, I  
KNEW  
WHAT  
IOTA  
WAS  
PLANNING  
TO  
DO.





I PROMISE  
YOU...

AND  
SO I  
SAID  
THAT...



I FELT  
SORRY FOR  
IOTA WHO  
WOULD BE ALL  
ALONE IN  
ISOGOT  
COUNTRY...



SO THAT  
YOU WOULDN'T  
EVER FEEL  
LONELY

I WILL  
DEFINITELY  
RETURN TO  
YOU



SO...

I  
PROMISE  
YOU  
IOTA.

OF COURSE,  
YOU DIDN'T HAVE  
ANY CONFIDENCE.  
YOU COULDN'T  
WIPE THAT  
EXPRESSION  
OF PAIN OFF  
YOUR FACE.

OKAY?

DON'T  
LOOK SO  
SAD...

... IOTA.







HEY...

LIM, YOU...

ALWAYS  
BEFORE  
THIS...

SINCE  
WHEN?

YOU...

REALLY?

WANT  
SEE...





I  
WONDERED  
WHAT I SHOULD  
DO IF YOU  
WOULD NEVER  
WAKE UP.



ZEPPA...



YOU  
FORGOT  
AREN'T?

HEY?





I'M  
SORRY  
FOR ONLY  
REALIZING  
IT NOW...



I'M  
REALLY  
HAPPY THAT  
YOU CAME  
BACK FROM  
NOW ON...

YOU  
ARE  
YOLL

THERE  
WASN'T  
ANY  
CHANGE  
...

EVERDAY,  
IT WILL SPARKLE  
HERE...

HERE  
IN HUMAN  
AND ROBOT  
COUNTRY.



Phantom Limb / End

I'M  
FALL-  
ING IN  
LOVE  
WITH  
YOU.

I LOVE  
YOU  
SO  
MUCH,  
JOTA.

FROM  
NOW ON,  
WE'LL ALWAYS  
BE TOGETHER  
THERE.

